

The Star Wars Stripes Forever

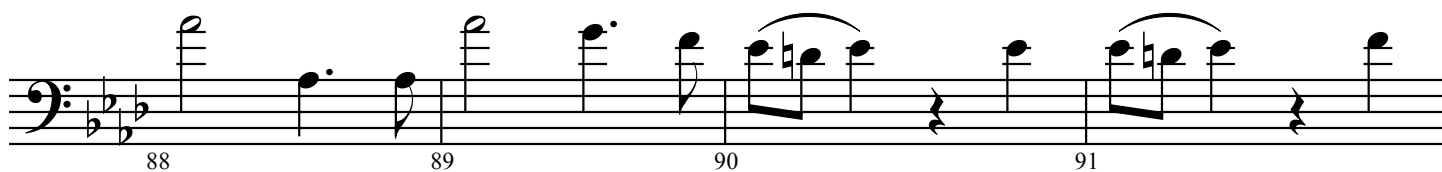
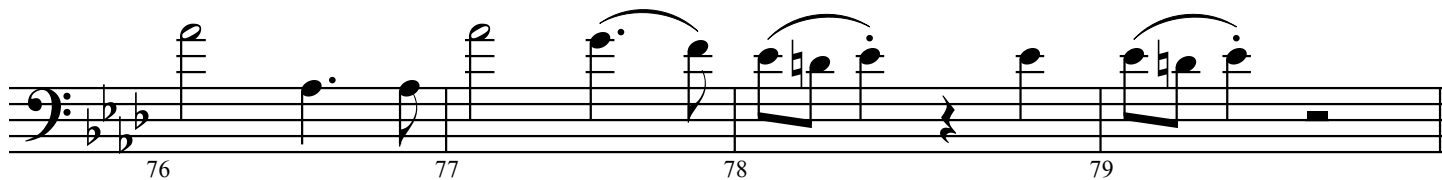
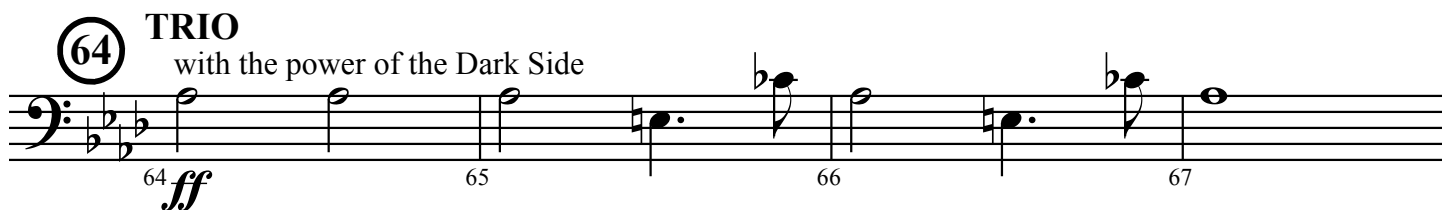
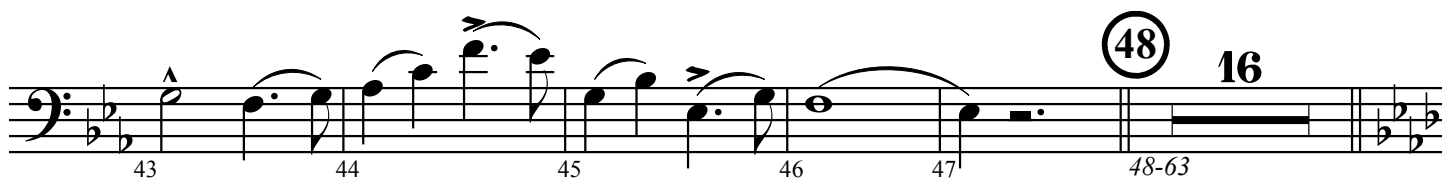
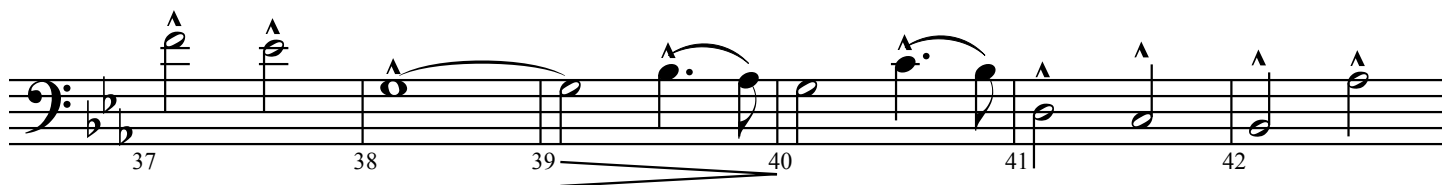
Trombone 1

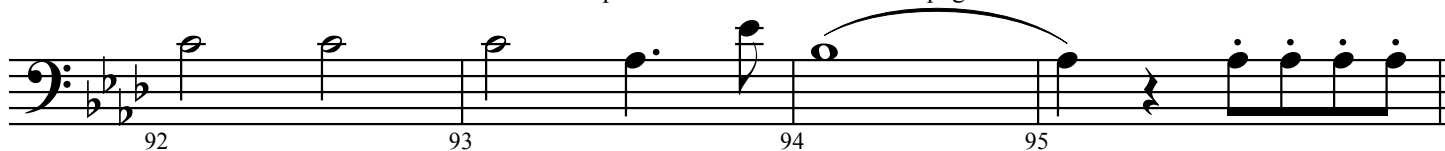
A Ridiculous Mashup March
v1

John Philip Sousa/John Williams
arr. Brian Einstein Lassiter

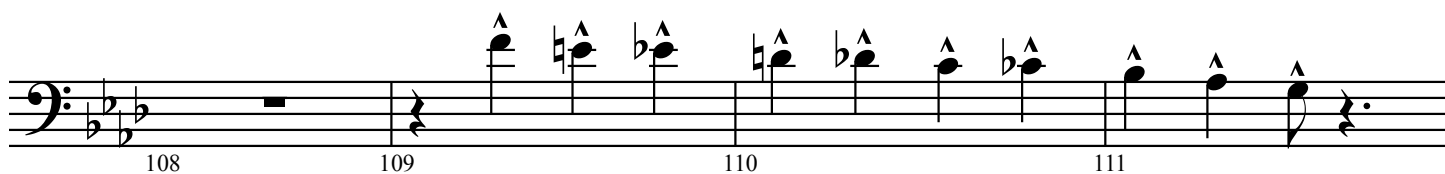
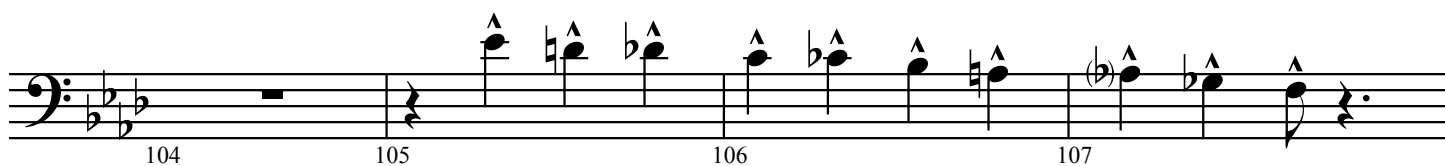
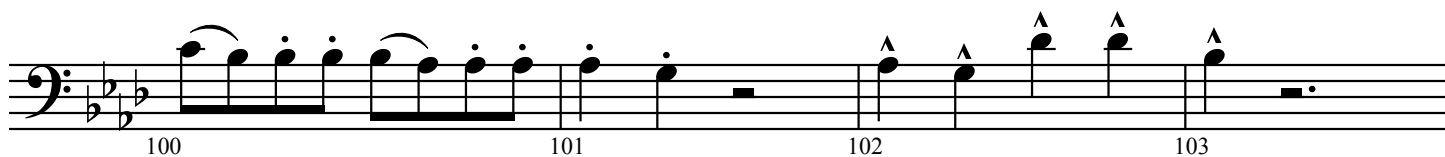
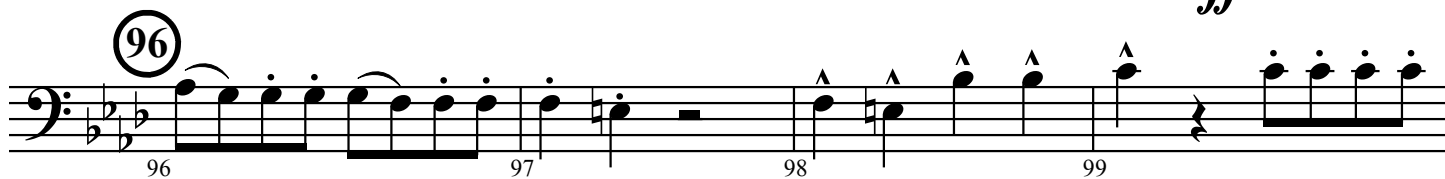
$\text{♩} = 120$

The musical score is written for Trombone 1 in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score consists of eight staves of music, numbered 1 through 36. The first staff (measures 1-6) features a series of eighth-note triplets, starting with a fortissimo (ff) dynamic. The second staff (measures 7-13) begins with a mezzo-forte (mf) dynamic and includes a first ending bracket. The third staff (measures 14-18) starts with a mezzo-piano (mp) dynamic, followed by a forte (f) dynamic. The fourth staff (measures 19-22) returns to mezzo-piano (mp) and then mezzo-forte (mf). The fifth staff (measures 23-27) begins with a forte (f) dynamic. The sixth staff (measures 28-31) also features a forte (f) dynamic. The seventh staff (measures 32-36) concludes with a forte (f) dynamic and a final flourish. The score includes various musical notations such as triplets, slurs, and dynamic markings.

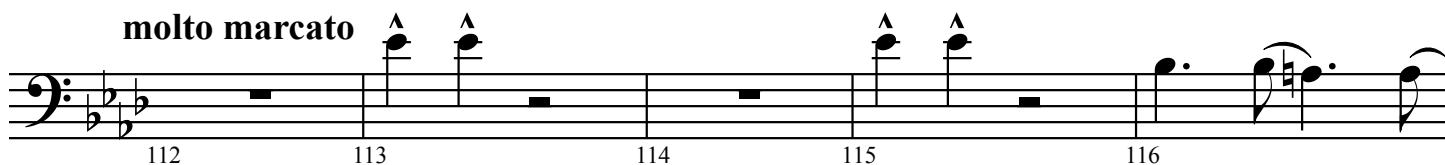




ff

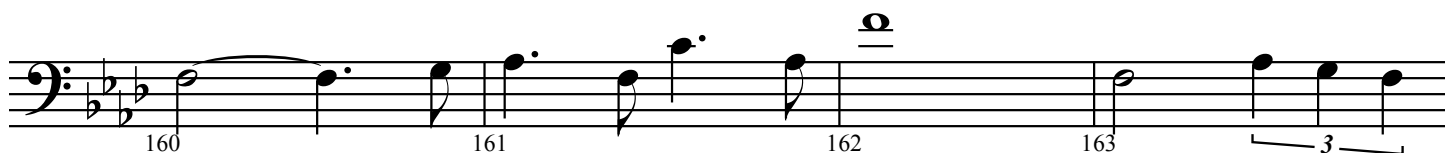


molto marcato



(152)

2nd time only



1. 2.

164 165 166 167 168

f

169 **grandioso**

169 170 171 172

ff

173 174 175 176

177 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

ff